HAN FLYNN

CHOREOGRAPHER
DANCERS CASTING
MAINTENANCE | INSTALL DIRECTOR

SWING | CHARLESTON SPECIALIST

CONTACT

+44 7961 510 963
h_flynn@hotmail.co.uk
www.hannahflynn.co.uk

US GREEN CARD
Permanent Resident

LINKEDIN

IMDB

INSTAGRAM

SHOWREEL

The past 15 years have seen Han become a highly regarded Choreographer | Install & Maintenance Director | Production Manager | Movement Coach | Performer, working both nationally and internationally across Film (Pinocchio | Maleficent | Avengers - Disney) Stage (English National Opera | Scottish Ballet) TV (Strictly Come Dancing | Game Of Thrones)
Live Events | Cruises | Animations | Parades | Theme Parks | 5* Resorts

Han's consistent eye for detail and excellence is the driving force behind the passion and advidity she brings to every job. Continually pushing creative boundaries to deliver new and diverse work, Han will collaborate with you to cast, manage or create bespoke movement, choreography or creative elements for any project.

With infectious energy, work ethic and vision, Han brings out the best in any talent she works with and continues to grow a reputable rapport with her clients who return regularly with new and exciting commissions.

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[redacted]

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INSTALL DIRECTOR

CELEBRITY CRUISES 2022

PRODUCTION MANAGER | CASTING

SCARLETT ENTERTAINMENT 2017 - 2021

Responsibilities included

- All stages of casting | writing breakdowns | national and international auditions | collating details | assigning roles | liaising with agents | scouting specialty acts
- Creating entertainment concepts around client brief including mixing music | choosing costumes | choreography | casting | site management
- Keeping comprehensive and organised up to date video records and blocking notes
- Extensive international travel with sole charge of cast | props | costumes

INSTALL DIRECTOR | CASTING

TUI SENSATORI 2018 - 2020

Responsibilities included

- Developing, teaching, installing and maintaining a brand new entertainment programme over four international 5 star resorts, adapting entrances | exits | transitions | blocking and choreography across multiple venues and stages
- Casting | running national and international audition tours
- Maintaining show quality | giving constructive notes | pastoral care
- Catching up new cast members joining midway into a rehearsal process
- Communicating goals and expectations clearly when collaborating with Producers, Creative Directors, Costumers, Musicians and Project Managers
- Discussing lighting | sound | staging requirements with onsite technical teams
- Scouting locations for pop-up acts including stilts | aerial | musicians
- Scheduling rehearsals and installs around an already running program

CREATIVE | DANCE CAPTAIN | CASTING

STRICTLY COME DANCING	Asst. Choreographer	BBC
SCOTTISH BALLET - 50th ANNIVERSARY	Choreographer	Scottish Ballet
AVENGERS: AGE OF ULTRON	Dancer Casting | Movement Coach	Disney | Marvel
GAME OF THRONES -HOUSE OF THE DRAGON	Dance Captain	HBO
MUPPETS MOST WANTED	Dance Captain	Walt Disney Pictures
PINOCCHIO	Choreography Workshop | Mo-Cap	Walt Disney Pictures
MSC CRUISES	Choreographer	TED | MSC Cruises
MIKADO - ENGLISH NATIONAL OPERA	Dance Captain	London Coliseum
THE IMITATION GAME	Movement Coach	Black Bear Pictures
A ROYAL NIGHT OUT	Dancer Casting | Choreographer	Ecosse Films
THE SNOWMAN - 11 YEARS	Asst. Choreographer | DC	West End
THE MOTHER GOOSE CLUB	Choreographer | Show Director	Worldwide
THOROUGHLY MODERN MILLIE	Casting | Asst. Choreographer	West End
THORPE PARK RESORT	Dancer Casting | Choreographer	Thorpe Park Resort
FESTIVAL OF THE EARTH PARADE	Casting | Choreographer	Festival of the Earth

Training

THE URDANG ACADEMY
Musical Theatre

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Permanent Resident

Skills

- Russian Ballet
- Pointe
- Irish Dance
- Swing | Charleston
- Musical Theatre
- Wire Work
- Ariel
- Puppeteering
- Character Animation
- Children's Theatre
- Theatre In The Round
- Floats & Parades
- Motion Capture
- Full Skins
- Animatronics
- Interactive Technology
- SFX | Project Mapping
- Stand-In | Body Double
- Driving Licence
- DBS Checked